

# Exhibit 05

UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF NEW YORK

<b>NIKE, INC.,</b>		
<b>Plaintiff,</b>		
<b>v.</b>		<b>Civil Action No.:</b>
 		<b>1:22-cv-00983-VEC</b>
<b>STOCKX LLC,</b>		
<b>Defendant.</b>		

ORAL AND VIDEOTAPED DEPOSITION OF  
STEVEN McNEW  
AUGUST 8, 2023

ORAL AND VIDEOTAPED DEPOSITION of  
STEVEN McNEW, produced as a witness at the  
instance of the Defendants, and duly sworn,  
was taken in the above-styled and numbered  
cause on August 8, 2023, from 9:10 a.m. to  
5:40 p.m., before Mendy A. Schneider, CSR,  
RPR, in and for the State of Texas, recorded  
by machine shorthand, at the offices of  
DLA PIPER, 845 Texas Avenue, Suite 3800,  
Houston, Texas, pursuant to the Federal Rules  
of Civil Procedure and the provisions stated  
on the record or attached hereto; that the  
deposition shall be read and signed.

		Page 2	Page 4
1	APPEARANCES		
2	FOR THE PLAINTIFF:		
3	MICHAEL FLUHR (Real-time) DLA PIPER		1 EXHIBIT INDEX (CONTINUED) PAGE
4	555 Mission Street, Suite 2400 San Francisco, California 94105-2933		2 McNEW EXHIBIT NO. 11 216
5	415.615.6011 michael.fluhr@dlapiper.com		Printout
6			3
7	FOR THE DEFENDANT:		McNEW EXHIBIT NO. 12 223
8	CHRISTOPHER FORD (Real-time)		4 Message from a consumer to RTFKT, Bates Nike 0062693
9	KATHRYN SABA DEBEVOISE & PLIMPTON		5
10	650 California Street San Francisco, California 94108		McNEW EXHIBIT NO. 13 225
11	415.738.5705 csford@debevoise.com		6 Discord Chat Printout
12	ksaba@debevoise.com		7 McNEW EXHIBIT NO. 14 245
13	ALSO PRESENT:		URL Wayback Machine from
14	CYNTHIA JOSEPH, The Videographer		8 February 5, 2023
15			9 McNEW EXHIBIT NO. 15 256
16			Article
17			10
18			McNEW EXHIBIT NO. 16 259
19			11 Bates No. STX0094175
20			12 McNEW EXHIBIT NO. 15 344
21			Kominers Expert Report
22			13
23			McNEW EXHIBIT NO. 18 363
24			14 Tucker Expert Report
25			15
			16 (REPORTER'S NOTE: All quotations from exhibits are reflected in the manner in which they were read into the record and do not necessarily denote an exact quote from the document.)
			17
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		Page 3	Page 5
1	EXAMINATION INDEX		1 THE VIDEOGRAPHER: Good
2	WITNESS: STEVEN MCNEW		2 morning. We're going on the record at
3	EXAMINATION	PAGE	3 9:10. Today is August the 8th, 2023.
4	BY MR. FORD	6	4 Please note that the
5	SIGNATURE REQUESTED	371	5 microphones are sensitive and may pick up 09:10:55
6	REPORTER'S CERTIFICATION	372	6 whispering and private
7	EXHIBIT INDEX		7 conversation. Please mute your phones
8	PAGE		8 at this time.
9	MCNEW EXHIBIT NO. 1	9	9 This is the Media Unit 1
10	Expert Report		10 video-recorded deposition of Steve 09:11:04
11	McNEW EXHIBIT NO. 2	10	11 McNew, taken in the matter of Nike,
12	Rebuttal Report		12 Inc., versus StockX LLC.
13	McNEW EXHIBIT NO. 3	24	13 The location of the deposition
14	Decompiled code for the StockX		14 is 845 Texas Avenue, Suite 3800,
15	smart Vault NFT contract		15 Houston, Texas 77002. 09:11:18
16	McNEW EXHIBIT NO. 4	33	16 My name is Cynthia Joseph,
17	Nike Air smart code document		17 representing Veritext as the
18	unverified		18 videographer. The court reporter is
19	McNEW EXHIBIT NO. 5	39	19 Mandy Schneider, also representing
20	JSON text file, Bates No. Nike		20 Veritext. 09:11:28
21	0005663		21 I am not related to any party
22	McNEW EXHIBIT NO. 6	72	22 in this action, nor financially
23	Glossary of Terms		23 interested in its outcome.
24	McNEW EXHIBIT NO. 7	75	24 If there is any objections to
25	Screenshot		25 proceeding, please state them at the 09:11:34
26	McNEW EXHIBIT NO. 8	135	
27	Document referred to in Page 12 of		
28	report, Bates STX 0283867		
29	McNEW EXHIBIT NO. 9	137	
30	NFT's "Collect What's Next" page,		
31	Bates Nike 0000244		
32	McNEW EXHIBIT NO. 10	189	
33	Bates No. STX0019820		
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	Page 6	Page 8
1      time of your appearance.		1      A. I don't recall at the time if I
2            Will counsel and all present		2      knew that it was filed or not. They reached
3            state their appearance and affiliation		3      out asking about my qualifications and
4            for the record, beginning with the		4      expertise relative to the -- the NFT sector.
5            noticing attorney.                    09:11:42		5      Q. And who was it that reached            09:13:12
6            MR. FORD: Christopher Ford		6      out?
7            from Debevoise & Plimpton representing		7      A. Someone at DLA Piper. I'm not
8            defendant StockX; and I'm joined by my		8      sure exactly who the specific person is.
9            colleague, Kathryn Saba.		9      Q. And at that time did you
10        MR. FLUHR: Michael Fluhr from        09:11:52		10     understand that you were being retained to    09:13:20
11        DLA Piper on behalf of plaintiff Nike;		11     provide an expert opinion in this case?
12        and I'm joined by my colleague, Jared		12     A. So, initially, it was just to
13        Greenfield.		13     understand my qualifications. I think that
14        THE VIDEOGRAPHER: Thank you.		14     evolved into a conversation around whether I
15        Will the court reporter please        09:12:01		15     would be comfortable looking at the facts in    09:13:32
16        swear in our witness.		16     this case and making -- forming some opinions
17        STEVEN McNEW,		17     about what happened.
18        having been first duly sworn, testified as		18     Q. And when did that evolution
19        follows:		19     take place?
20        E X A M I N A T I O N                    09:12:11		20     A. It was a series of -- of                09:13:40
21        BY MR. FORD:		21     months. I don't know. Five or six months, I
22        Q. Good morning, Mr. McNew. How		22     suppose.
23        are you?		23        Q. So by last fall you understood
24        A. Good morning. Doing well,		24        that you were being asked to evaluate the
25        thanks.                                    09:12:17		25        facts in this case and offer opinions.        09:13:49
	Page 7	Page 9
1        Q. You've been deposed before; is		1        Is that about fair to say?
2        that right?		2        A. That's roughly fair.
3        A. Yes, sir.		3        Q. Did you have any conversations
4        Q. Okay. Is there any reason you		4        with DLA prior to being asked to form
5        can't testify completely and truthfully    09:12:21		5        opinions in this case about the facts of the    09:14:01
6        today?		6        case?
7        A. No reason.		7        A. No. I think I was provided a
8        Q. We're going to go for most of		8        complaint and asked to review and discuss
9        the day, I imagine. If at any point you need		9        potentially my involvement in the case.
10        to take a break, please just let me know.    09:12:30		10        Q. How many times before this case    09:14:13
11        I'd only ask that you not ask for a break		11        have you worked with DLA Piper?
12        while a question is pending. And we'll work		12        A. I don't think any.
13        that out unless you have to speak to counsel		13        Q. Have you ever previously worked
14        for any reason.		14        for Nike?
15        Does that make sense?                    09:12:40		15        A. No.                                    09:14:26
16        A. Makes sense.		16        Q. Let's start with marking --
17        Q. When were you first contacted		17        just for ease of having this in front of
18        in connection with this matter?		18        everybody, I'll hand the court reporter a
19        A. I believe it was February or		19        document to be marked as Exhibit 1.
20        March of last year.                        09:12:48		20        (Discussion off the record.)            09:14:43
21        Q. February or March of 2022?		21        (Marked McNew Exhibit No. 1.)
22        A. Yes, sir.		22        Q. (BY MR. FORD) Okay. I will
23        Q. Had -- were you aware as to		23        mark a document as Exhibit 1. And I'll ask
24        whether the lawsuit in this action had been		24        you to review and if you recognize this
25        filed as of the time you were contacted?    09:12:58		25        document.                                    09:14:52

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1	does that certification have any other	1	are consumers who see that NFT as something	
2	significance to you?	2	more than ticketing. They see it as sort of	
3	A. It certainly lays out the	3	its own product, and they issue tickets to	
4	general approach to a crypto investigation	4	events and venues on a repetitive ongoing	
5	sort of methodology and things like that, but	5	basis. And so there's a lot more effort into	
6	it is predominantly related to crypto	6	11:03:22 wrapping those NFTs with other sorts of	
7	investigations or investigations of digital	7	benefits and perks that are really only	
8	assets that are blockchain-based.	8	limited by the imagination and technical	
9	Q. And the investigations that	9	capability of -- of the offering.	
10	you'd be referring to are -- are these that	10	But in that platform, you know,	
11	you talked about in terms of theft abuse,	11	11:03:33 we mint for an average client, you know,	
12	using mixers, things like that.	12	150,000 NFTs a month. Manage that entire	
13	A. Sure. Could be really broad,	13	process inside of FTI on our data centers.	
14	though. There are a number of NFT	14	So I -- I wouldn't say that I	
15	investigations that I'm involved in that	15	have experience specifically engineering	
16	11:01:39 include illicit funds finding their way into	16	11:03:46 blockchain applications, but certainly have	
17	purchases of NFTs and sort of identifying	17	designed, built, and launched them.	
18	where are those NFTs, what are the value of	18	Q. (BY MR. FORD) And just so I	
19	those NFTs, how might we claw those back if	19	understand, when you say "ticketing"	
20	that's possible.	20	throughout that answer, what do you mean?	
21	11:01:51 So it spans smart contracts	21	A. Ticketing in that context is	
22	more broadly, NFTs, cryptocurrencies, and so	22	concerts and event ticketing across a	
23	on.	23	multitude of venues and geographies.	
24	Q. Do you have any expertise in	24	Q. So -- so using an NFT to gain	
25	NFT product design?	11:02:00	25	access to an event of some kind?
			11:04:10	
	Page 103		Page 105	
1	MR. FLUHR: Objection.	1	A. Right. Two -- two different	
2	A. That seems super subjective.	2	use cases. In the first use case exactly	
3	We -- we do at FTI operate -- have built and	3	3 that, right? So very little care is put into	
4	operate an NFT platform that we offer to	4	4 design of the image, for example.	
5	clients as a managed service. It really	5	There are no perks and benefits	
6	11:02:16 serves the function of issuing NFTs for	6	11:04:23 or anything like that. It's really a simple	
7	7 purposes of ticketing and then in some cases	7	7 redemption NFT that once redeemed for a	
8	8 an extension to loyalty programs.	8	8 particular seat at a particular venue is	
9	So that's a product that we've	9	9 removed and -- and vanishes and no longer	
10	built in-house at FTI at my direction, and	10	10 exists.	
11	11:02:29 it's under my direction on a daily basis. We	11	11:04:35 In the other use case, it's	
12	offer that as a managed service to consumers.	12	12 really about an issuer that is looking to	
13	Typically there are two classes of consumers.	13	13 build fan loyalty, and therefore might add	
14	There are small consumers who	14	14 things like, you know, early access to an	
15	11:02:44 lack the blockchain or the NFT expertise to	15	15 event next time or discounts on merchandise	
16	do this on their own and retain us to do it	16	11:04:50 and things like that.	
17	17 for them, but really just as a means of	17	17 But, yes, in both cases one of	
18	18 ticketing, right. So their primary goal is	18	18 the functionality is access to that specific	
19	19 to capture revenue on ticket -- secondary	19	19 ticket.	
20	market sales.	20	Q. And you said "this platform."	
21	11:02:59 So by having a smart contract,	21	11:05:00 Does this platform have a name?	
22	it essentially gives royalties back to the	22	Might just be easier.	
23	issuer on the secondary market, they're able	23	A. No.	
24	24 to achieve that goal.	24	Q. Okay.	
25	The second class of consumer	11:03:08	25	A. No.
			11:05:05	

27 (Pages 102 - 105)

	Page 110		Page 112
1	Q. Okay. Did -- did DLA instruct	1	director who would get assigned as sort of
2	you in any way regarding that?	2	the project manager to oversee the day-to-day
3	A. No.	3	engagement.
4	Q. Did you receive advice from any	4	The engineering team would
5	counsel outside of the in-house lawyer at FTI	5	tweak and adjust anything required for
6	on that topic? Without disclosing the	6	delivery successfully of that particular
7	substance of that advice, just yes or no.	7	engagement and we'd monitor those ongoing
8	A. I -- I did not. I don't know	8	results, I suppose, at a fairly high level.
9	whether in-house counsel consulted outside	9	Q. Do you get involved in the
10	counsel.	10	customers' marketing of their resulting NFTs?
11	Q. That's fine.	11	A. No. So there's no like private
12	Do you personally -- are you	12	label or product offering here that they
13	personally involved in the marketing or sale	13	would market and talk about. This is really
14	of this NFT minting platform that we were	14	a business function that they ask us to
15	talking about -- sorry, let me rephrase	15	perform on their behalf, whether that be
16	because I understand it's sort of -- sale is	16	11:10:34 minting for simple ticket use or minting and
17	sort of a tricky word. Let me try again.	17	building out a more broad NFT platform.
18	Are you personally involved in	18	Q. Do you get involved in the
19	marketing the NFT minting platform to	19	customer's pricing around their resulting
20	prospective customers?	20	NFTs?
21	A. So we have a marketing team	21	A. No.
22	that I would say does the marketing. Do I	22	Q. Have you ever done any work to
23	talk to clients about this as a potential	23	analyze price formation for NFT projects?
24	solution to a potential problem? Yes.	24	MR. FLUHR: Objection.
25	Q. Are you involved in the -- once	25	A. Not clear on the term "price
	11:09:10		11:11:07
	11:09:22		11:11:23
			11:11:37
	Page 111		Page 113
1	a customer signs on to this service, are you	1	formation." I --
2	involved in the day-to-day management of that	2	Q. (BY MR. FORD) Maybe it's a
3	relationship?	3	little easier, we can start there.
4	A. Yes. I try to do that as	4	Do you have any understanding
5	little as possible, but yes.	5	what the term "price formation" means?
6	Q. Seniority has its privileges.	6	11:11:46 A. Not specifically price
7	What does the day-to-day	7	formation as a term, no.
8	management of those relationships involve?	8	Q. Okay. Have you done any work
9	A. So we typically assign a team	9	to analyze prices of NFTs as they're traded
10	to those clients. There is a phase of	10	11:11:57 after initial issuance?
11	understanding what the client has, how they	11	A. So let me answer this a little
12	operate, what they do.	12	bit differently and see if it answers your
13	We hired a gentleman from	13	question.
14	McKinsey that leads that particular work	14	I am routinely -- I say
15	stream for us. So he's routinely involved	15	11:12:04 routinely. I have been often retained to
16	and understanding that client workflow,	16	value either a company that is an NFT
17	understanding their technologies and desired	17	platform, a company that owns an NFT platform
18	ROI.	18	or a specific NFT, but that's a little bit
19	Once we have that, we figure	19	different, right. It's placing a value on
20	out how to map their platforms and their	20	either the company, the project, or a
21	workflows to what we have and do that in the	21	11:12:21 specific asset.
22	most harmonious way so that we're not	22	Q. More enterprise valuation than
23	replacing technology that's essential to	23	commodity or product valuation?
24	their business.	24	MR. FLUHR: Objection.
25	There is typically a managing	25	A. So, again, not an economist.
	11:10:24		11:12:29

29 (Pages 110 - 113)

	Page 114		Page 116
1 Aren't terms I'm particularly familiar with. 2 It's really helping a company determine their 3 value for purposes of acquisition or 4 fundraising who might be an NFT platform 5 provider or interact significantly with NFTs 6 as sort of one-use case.	11:12:46	1 the owner rights to that particular venue on 2 that particular day and particular seat. But 3 once that concert is over, they're no longer 4 promoting for that same artist or that same 5 company.	11:15:02
7 The second, not evaluate -- not 8 placing a value on the company but rather 9 a -- a set of NFT assets as a collection in 10 formatting -- formulating a value to that or 11 on a specific individual NFT and placing a -- 12 a value on that.	11:13:01	6 And so there's no need for that 7 NFT to serve any other purpose. It's really 8 just as a redemption to that particular venue 9 date and seat, so to speak.	
13 Q. (BY MR. FORD) And am I -- 14 well, let me just ask: Is the process of 15 valuing a specific individual NFT different 16 than the process that you would do to value a 17 collection of NFTs?	11:13:14	10 So in that case, I think the 11 comment I made about imagery is that the 12 image is pretty crude. Clients typically 13 don't want to spend money on that. They 14 typically say, look, I just want a QR code 15 and maybe some text that says it's, you know, 16 this venue, this date, this seat, and so on.	11:15:12
18 A. There are differences, yes. So 19 the way I think of it is at an NFT level, 20 there's less to evaluate; at a project, 21 slightly more; at a company, even more.	11:13:27	17 The parallel I was drawing or 18 the contrast that I was drawing is that in 19 cases where clients have an ongoing need for 20 that consumer to purchase and provide -- 21 purchase services on an ongoing basis, that 22 in those instances it becomes more of an NFT 23 project, right, where now the incentive is 24 give them a memorabilia versus just a ticket	11:15:37
22 Q. What steps do you take when 23 you're asked to value a specific individual 24 NFT to arrive at a result?	11:13:41	25 location or a seat location.	11:15:56
	Page 115		Page 117
1 As you might imagine, a lot of that is 2 related to its trading history, trading 3 patterns, identifying comparables, 4 understanding the project, what is the 5 utility of the project, what do consumers 6 find attractive about that or collectible 7 about that, how unique is that individual 8 token, what are the characteristics of it 9 that make it unique, does it compare in any 10 way to other any other token.	11:13:55	1 And so there's a lot more care 2 put into the design of that art. There's a 3 lot more care put into how to keep those 4 clients engaged, how to keep them on the 5 platform, how to keep them interacting, how 6 to reward and incentivize them to be part of 7 that particular community.	11:16:06
11 So there's a whole multitude of 12 variables that come into that sort of 13 valuation that ultimately drive an opinion 14 about what we think or I think that 15 particular value is.	11:14:06	8 So those were the two examples 9 that I had used.	
16 Q. Going back to the two different 17 categories of tickets that your project 18 mints, you noted that in some cases, there is 19 imagery that is designed to be associated 20 with the NFT; is that right?	11:14:18	10 Q. And are you involved in the 11 design of the imagery in either of those two 12 circumstances?	11:16:14
21 A. So I would say they're images 22 associated with either. There's a difference 23 between those two. So for some of our 24 clients, they see -- they -- they have a need 25 to offer tickets as a form of entry that give	11:14:33	13 A. So if by design, you mean 14 literally crafting that image, no. It is 15 typically helping a client understand what 16 attributes might be needed, necessary, and 17 what those costs might be.	11:16:27
	11:14:47	18 In some cases they do all of 19 that design themselves. We certainly have 20 graphic designers, but in many cases 21 that's -- we help with design choice. They 22 implement the design.	11:16:38
	11:14:47	23 MR. FORD: I think we've been 24 going for about another hour, so why 25 don't we take a break here, if that	11:16:58

30 (Pages 114 - 117)

	Page 118		Page 120
1	works for...	1	And then smart contract audits
2	THE VIDEOGRAPHER: We are going	2	and assessments, our team does. So I've led
3	off the record. The time is 11:17.	3	more than 50 engagements assessing and
4	(Break from 11:17 a.m. to 11:29 a.m.)	4	auditing smart contracts for a variety of use
5	THE VIDEOGRAPHER: We are back	11:29:11	5 cases, so lots of other use cases in the
6	on the record. The time is 11:29.		11:31:24
7	Q. (BY MR. FORD) Before the break		6 broader consulting and investigations
8	we were discussing the blockchain as a		7 perspective.
9	service program, and we were discussing a lot		8 But in terms of the service
10	about NFTs used as tickets.	11:29:25	9 where we're offering technology and minting
11	Are there any other use cases		10 NFTs, the blockchain as a service for
12	for NFTs that the blockchain as a service		11:31:33
13	that you offer is used for?		11 ticketing specifically is the only one.
14	A. No. Our blockchain as a		12 Q. And have you advised in terms
15	service is used for non-NFT capability, so	11:29:44	13 of the consulting work you were talking
16	top use cases include blockchain-based		14 about, any companies that are using NFTs as
17	solutions for tokenizing carbon credits in an		15 record of ownership of physical goods?
18	ESG need, as well as blockchain for other use		16 A. Yes. I -- I guess I'm hesitant
19	cases that are more business oriented, not		17 because that's a really broad term. I think
20	NFT specific.	11:30:01	18 of all NFTs as generally being in whole or in
21	Q. Actually, I wasn't attempting		19 part representative of some ownership. So,
22	to make a trick question there, so maybe I		20 yes, I think all of my work would qualify
23	was just using the wrong term.		11:32:12
24	When you were discussing the		21 there.
25	use cases for the NFT minting service that	11:30:11	22 Q. Well, I'm not -- I'm not just
			23 talking about the record of ownership part.
			24 So, you know, for example, if we go back to
			25 your report on Page 5, right, you provide a
			11:32:21
	Page 119		Page 121
1	you offer, you were talking a lot about		1 number of different things that NFTs can
2	tickets.		2 represent ownership of and you distinguish
3	Are there other use cases other		3 between physical assets such as real estate
4	than tickets that you're involved with or		4 and fine art and more digitally native
5	that the service provides?	11:30:22	5 products.
6	A. So two -- two different		11:32:38
7	questions, I think. In terms of the		6 Is that fair?
8	blockchain as a service, the NFT ticketing		7 A. Correct.
9	platform is distinct and specific to that.		8 Q. Okay. So are there companies
10	I am involved in lots of other	11:30:33	9 that you have advised in the course of your
11	NFT projects that don't involve our		10 work that are using NFTs to represent
12	blockchain as a service or our NFT ticketing		11:32:46
13	platform.		11 ownership of physical assets as you describe
14	Q. Okay. So just so that I		12 in your report?
15	understand, and maybe this is very simple,	11:30:44	13 A. Digital assets, certainly. I'd
16	but other than the NFT ticketing platform, is		14 have to really double-check on the physical
17	there any other NFT creation service that you		15 asset side specifically.
18	work on or offer?		11:33:05
19	A. Not an NFT creation service,		16 Q. Sitting here today, can you
20	no. The other work that I do, for example,	11:30:59	17 recall any?
21	are around consulting and advice to		18 A. None immediately come to mind.
22	companies, Fortune 500s, platforms in the		19 Sorry, the hesitation is just, there are a
23	space, creators, innovators, who are looking		20 lot of clients over a long period of time,
24	to do something with NFT, so that's pure		21 and I'm trying to recall specifically, but I
25	advisory in nature.	11:31:14	22 can't think of any off the top of my head.
			23 Q. Okay. So here I notice that in
			24 the discussion of digitally native products
			25 you included a couple of examples, profile
			11:33:46
	Page 118		Page 120
1	works for...	1	And then smart contract audits
2	THE VIDEOGRAPHER: We are going	2	and assessments, our team does. So I've led
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<p>1 UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK</p> <p>2 NIKE, INC.,  </p> <p>3 Plaintiff,  </p> <p>4 V.   Civil Action No.:   1:22-cv-00983-VEC</p> <p>5 STOCKX LLC,  </p> <p>6 Defendant.  </p> <p>7 THE STATE OF _____: COUNTY OF _____:</p> <p>8</p> <p>9 I, MENDY A. SCHNEIDER, a Certified Shorthand 10 Reporter in and for the State of Texas, do 11 hereby certify that the facts as stated by me 12 in the caption hereto are true; that the 13 above and foregoing answers of the witness, 14 STEVEN McNEW, to the interrogatories as 15 indicated were made before me by the said 16 witness after being first duly sworn to 17 testify the truth, and same were reduced to 18 typewriting under my direction; that the 19 above and foregoing deposition as set forth 20 in typewriting is a full, true, and correct 21 transcript of the proceedings had at the time 22 of taking of said deposition.</p> <p>23 I further certify that I am not, in any 24 capacity, a regular employee of the party in 25 whose behalf this deposition is taken, nor in</p>	<p>Page 370</p> <p>1 Michael Fluhr, Esq. 2 michael.fluhr@dlapiper.com 3 August 10, 2023 4 RE: Nike, Inc. v. Stockx, LLC 5 8/8/2023, Steven McNew (#6001093) 6 The above-referenced transcript is available for 7 review. 8 Within the applicable timeframe, the witness should 9 read the testimony to verify its accuracy. If there are 10 any changes, the witness should note those with the 11 reason, on the attached Errata Sheet. 12 The witness should sign the Acknowledgment of 13 Deponent and Errata and return to the deposing attorney. 14 Copies should be sent to all counsel, and to Veritext at 15 cs-ny@veritext.com 16 17 Return completed errata within 30 days from 18 receipt of testimony. 19 If the witness fails to do so within the time 20 allotted, the transcript may be used as if signed. 21 22 Yours, 23 Veritext Legal Solutions 24 25</p>	<p>Page 372</p>
<p>1 the regular employ of this attorney; and I 2 certify that I am not interested in the 3 cause, nor of kin or counsel to either of the 4 parties.</p> <p>5 That the amount of time used by 6 each party at the deposition is as follows: 7 MR. FORD - 06:34:00 8 9</p> <p>10 GIVEN UNDER MY HAND AND SEAL OF OFFICE, 11 on this, the 10th of August, 2023.</p> <p>12 <i>mendy Schneider</i></p> <p>13 MENDY A. SCHNEIDER, CSR, RPR Certification No.: 7761 Expiration Date: 1-31-2025</p> <p>14 15 16 17 18 19 20 21 22 23 24 25</p>	<p>Page 371</p> <p>1 Nike, Inc. v. Stockx, LLC 2 Steven McNew (#6001093) 3 E R R A T A S H E E T 4 PAGE____ LINE____ CHANGE____ 5 6 REASON____ 7 PAGE____ LINE____ CHANGE____ 8 9 REASON____ 10 PAGE____ LINE____ CHANGE____ 11 12 REASON____ 13 PAGE____ LINE____ CHANGE____ 14 15 REASON____ 16 PAGE____ LINE____ CHANGE____ 17 18 REASON____ 19 PAGE____ LINE____ CHANGE____ 20 21 REASON____ 22 23 24 Steven McNew Date 25</p>	<p>Page 373</p>